





EagleCals #36

The Blond Knight Erich Hartmann Bf 109 G-6s

We humbly dedicate this decal sheet to the late Erich and Usch Hartmann. We miss them both as we spent many happy hours in their home sharing memories. Erich's recollection of each of his individual aircraft was vague because of his long prison term in Russia. His grasp of tactics and the over-all picture of his missions, however, was clear. A special thanks to Bernd Barbas, Jan Bobeck, publisher of the excellent magazine REVI and to Col. Ray Toliver who introduced us to Erich Hartmann in 1968,

Manufactured in greater numbers than any other Messerschmitt 109 variant, the G-6 has always been very popular with the modelers considered to be the classic Bf 109 by many. Luftwaffe pilots complained the Beule or bumps covering the breaches of the MG 131 13 mm machine guns reduced speed, nevertheless, they contribute to the distinctive personality of the Bf 109. Too the bigger guns were heavier affecting performance.

"Yellow 1" Bf 109 G-6 9./ JG 52 October 1943 W. Nr. 20499 This colorful G-6 Hartmann flew as leader of the 9. Staffel. At this time he had achieved 121 victories. This aircraft had the early solid style headrest and standard canopy; short antenna mast, umbrella attachment points on side of fusclage, no DF loop but base is present as is the Colors: Undersurfaces; 76 Light Blue; Uppersurfaces; 75 Gray-Violet/74 Gray-Green. 04 Yellow front half of engine under cowling.

underwing tips and lower half of fuselage band. Spinner 70 Black-Green with White segment, prop blades 70 Black-Green. Note; Dicker Max (Fat Max) in Heart emblem

National Markings: Fuselage; 900mm B5 White outline crosses 300 mm Black Hakenkreuz with White outline. Wings: Upper - 1000mm White outline crosses (some damage to paint inside port wing cross) Lower - 900 mm Black with White outline crosses.

Stencilling: Factory standard, fuel octane triangle above "Yellow 1" overpainted,

Bf 109 G-6 W. Nr. 166221 9./JG 52 24 August 1944 Hartmann flew this aircraft on 24 August 1944 when he achieved his 296-301 victories. For this he was awarded the Diamonds to his Knight's Cross, one of only nine fighter pilots to receive this honor. To this award ceremony, Hartmann carried his Walther PPK pistol. Because Hitler would be presenting the Diamond award personally, Erich was ordered by the SS to remove his weapon as security was very heavy due to the recent attempt in July on Hitler's life. Hartmann was angered by the distrust of the SS and refused to remove his PPK. He stated, if they did not trust him, they could take the diamonds and stick them... Erich Hartmann did, however, receive the Diamonds directly from Adolf Hitler on 28 August 1944, only four days after achieving these victories. (Story as told to Col. Toliver and Jerry Crandall by Erich Hartmann). Short antenna mast attached to Erla-Haube canopy, no D/F loop but base intact, FuG 25a antenna, late style headrest. No battery box in cockpit. Light Blue; Uppersurfaces, 75 Gray-Violet/74 Gray-Green, Very dark area around canopy, possibly 66 Black-Gray, Spraner Black with White spiral, prop blades 70 Black-Green, 04 Yellow undercowling and underwing tips, no Yellow fuselage band. Colors: Undersurfaces, 76 National Markings: Fusclage; 900mm Black with White outline crosses 300 mm Black Hakenbreuz with White outline

Wings: Upper - 1000mm White outline crosses Lower - 900 mm Black with White outline crosses . Stencilling: Factory Standard, Note, W. Nr. position on lower portion of rudder.

"White 1" W. Nr. unknown 4./JG 52 This G-6 has the battery re-located to a box protruding into the cockpit behind the pilot, a feature unpopular with pilots due to the possibility of it becoming a projectile in the cockpit during a crash landing. MW 50 boost, note C 3 (underlined) octane triangle; equipped with the C-12/ D Revi gun sight. This G-6 also had the short tail. Short antenna mast attached to the Erla-Haube canopy, no D/F loop but base intact, late armored headrest, FuG 25a antenna.

Colors: Undersurfaces, 76 Light Blue; Uppersurfaces, 75 Gray-Violet/74 Gray-Green, appear to be lightened and softened considerably, see photos. Distinctive 7 Black scallops with White outline on cowling, see photos and diagram for exact placement, O4 Yellow undercowling, underwing tips and fusciage band. Spinner Black with White spiral, prop blades 70 Black-Green, NOTE: The "White 1" decal is deliberately left long therefore, it may be necessary to trim off the bottom slightly in order to fit individual kits. 4. Staffel's White numbers were smaller than normal, see photos for exact size. The profile shows the "White 1" slightly long.

National Markings: Fuselage; 900mm White crosses filled in with 74 Gray-Green. 300 mm Black Hakenkreuz with White outline Wings: Upper - 1000mm White outline crosses Lower - 900 mm Black with White outline crosses.

Stencilling: Factory Standard

W. Nr. unknown L/JG 53 4 February 1945 No antenna mast, the wire is attached to the fuselage just behind the canopy. No DF loop, base is present. Tall tail, rudder not visible in photos but believed to have external trim tabs. Battery box protrudes into cockpit behind pilot. FuG 25a antenna present. Erla-Hambe canopy, late headrest. Colors: Undersurfaces, 76 Light-Blue: Uppersurfaces, 75 Gray-Violet/74 Gray-Green, showing through temporary White winter camouflage. Note previous number possibly "7" is noticeable behind the crudely-applied << 74 Gray-Green or 66 Black-Gray visible on canopy framing.

04 Yellow undercowling and fuselage band just behind the cross. Large Hungarian theatre "V" under port wing terminating at wing's lead ing edge, see diagram. Eight Black/White scallops on engine cowling, see diagram and photos for correct placement.

Spinner White, prop blades 70 Black-Green, note White overspray. See photos for details.

National Markings: Fuselage; 900mm White crosses filled in with 74 Gray-Green, 300 mm Black Hakenbreuz with White outline Wings: Upper - 1000mm White outline crosses filled in with 74 Gray-Green (suggestion would be to paint Dark Gray on upper wing, apply the decals, then paint White around the crosses).

Lower - Early B-2 900 mm Black/White with thin Black outline crosses. Stencilling: Overpainted